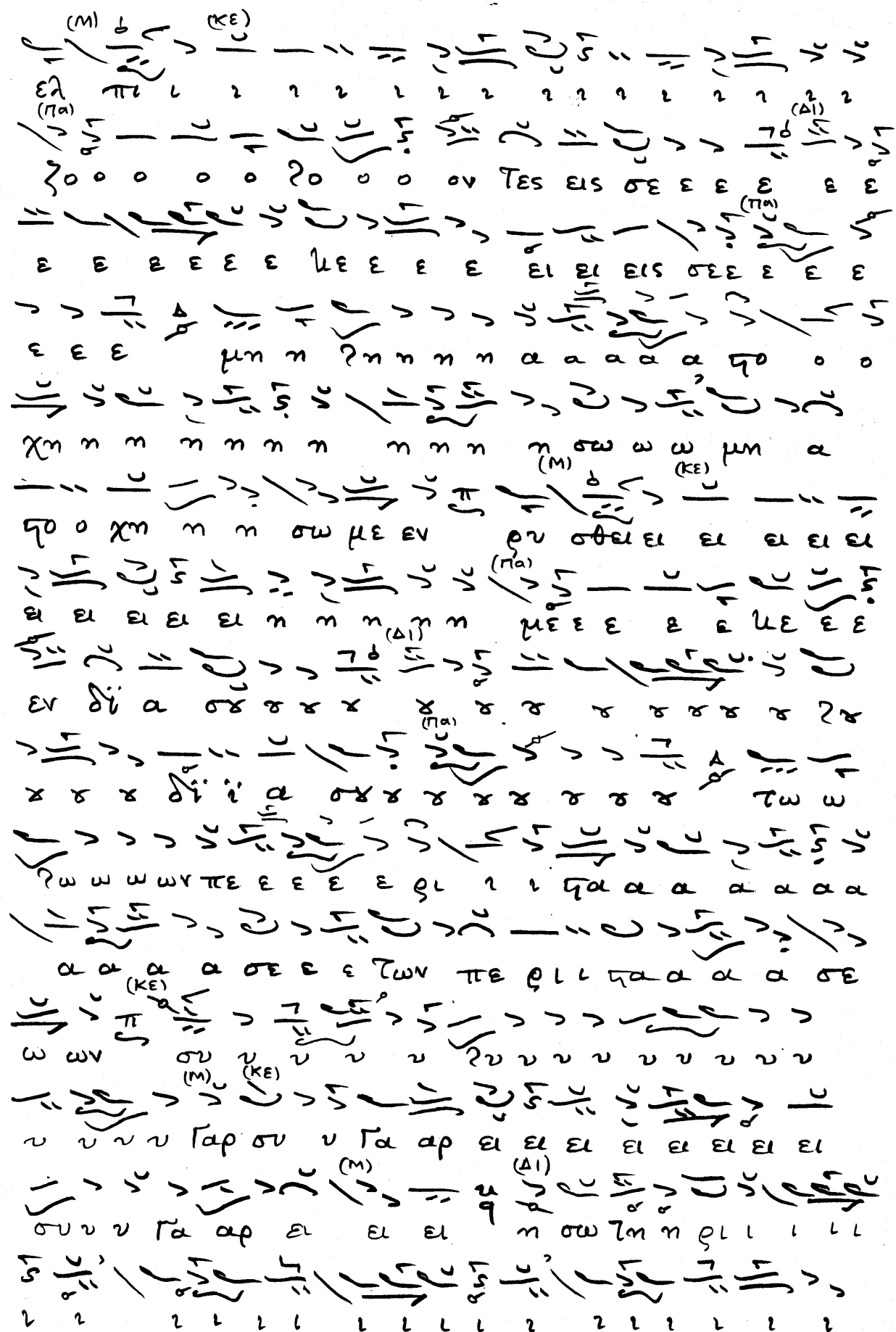
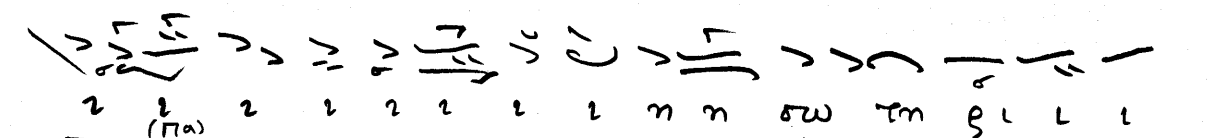


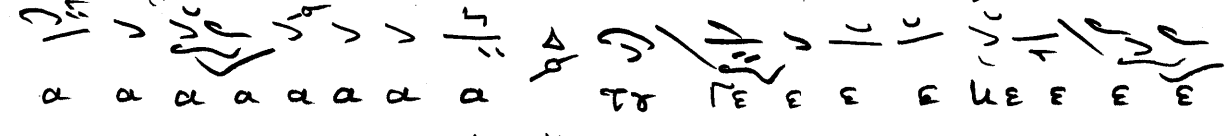
$$\pi \chi_0 \approx \frac{\lambda}{\pi} \approx \pi a \approx$$

Handwritten musical notation on a single page, featuring a series of staves with notes, rests, and various musical symbols. The notation is dense and appears to be a transcription of a musical score. The page is numbered 10 in the top right corner.

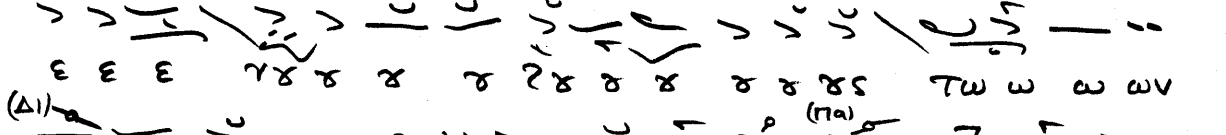




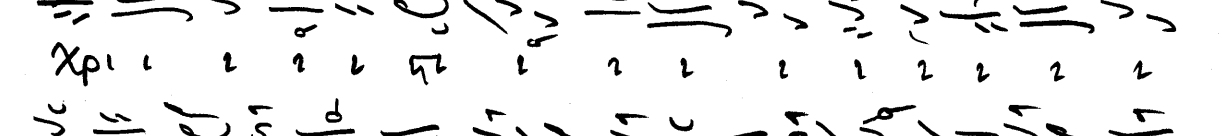
 α α α α α α α α τα ε ε ε ε ε ε ε ε



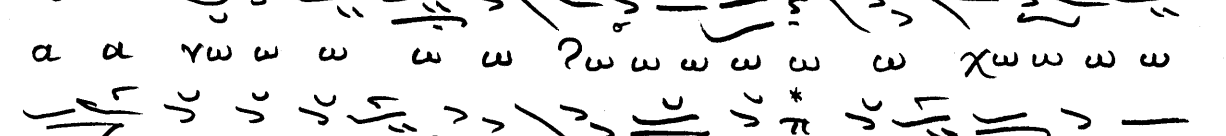
 ε ε ε γ γ γ γ γ γ γ γ τω ω ω ω ω



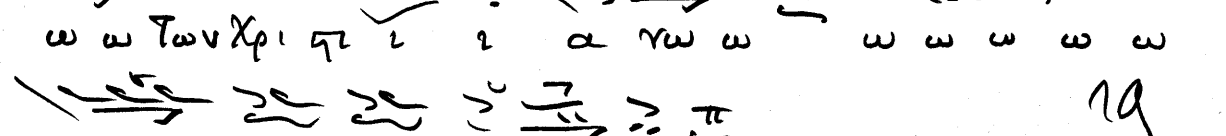
 Χρι ι ι ι ι ι ι ι ι α α γω ω ω ω ω ω ω



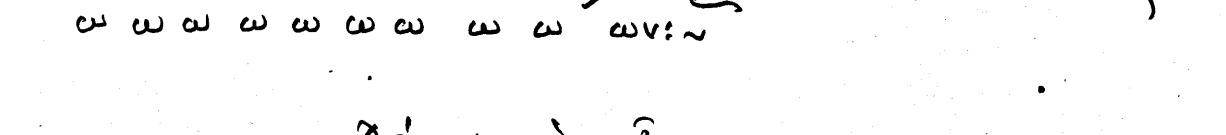
 ω ω τω ω Χρι ι ι α γω ω ω ω ω ω ω



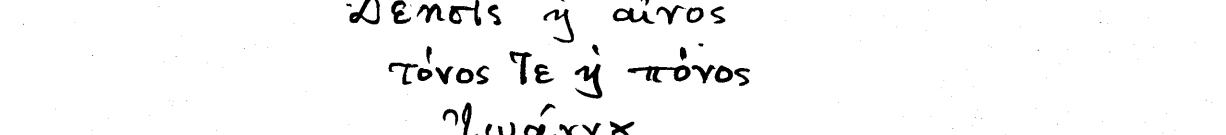
 ω ω ω ω ω ω ω ω ω ω ω ω



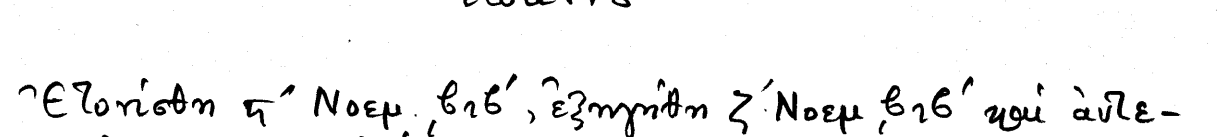
 ω ω ω ω ω ω ω ω ω ω ω ω



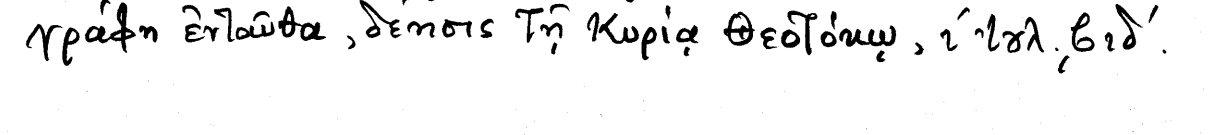
 ω ω ω ω ω ω ω ω ω ω ω ω



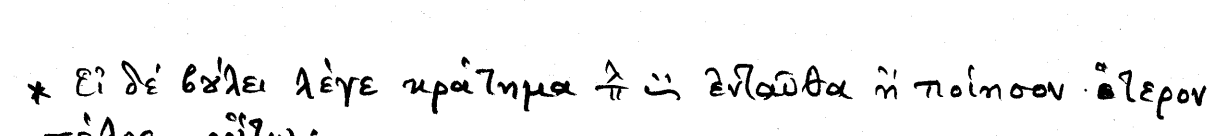
 ω ω ω ω ω ω ω ω ω ω ω ω



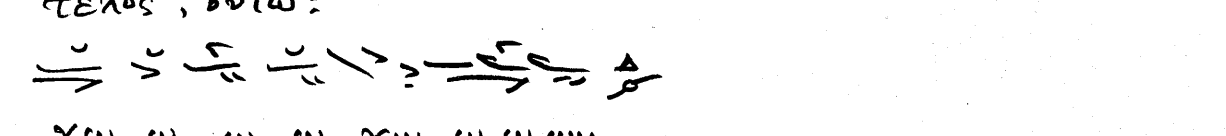
 ω ω ω ω ω ω ω ω ω ω ω ω



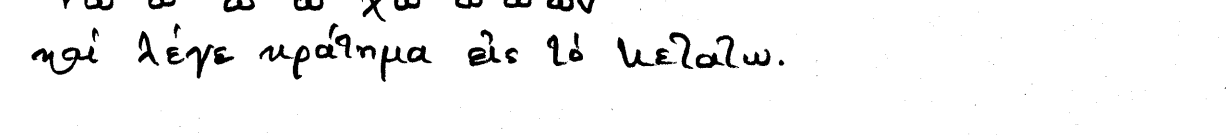
 ω ω ω ω ω ω ω ω ω ω ω ω




 ω ω ω ω ω ω ω ω ω ω ω ω




 ω ω ω ω ω ω ω ω ω ω ω ω



 ω ω ω ω ω ω ω ω ω ω ω ω



 ω ω ω ω ω ω ω ω ω ω ω ω

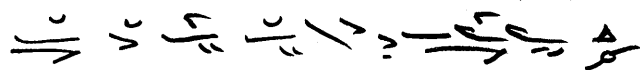


 ω ω ω ω ω ω ω ω ω ω ω ω

Δέμοις ἢ αἶνος
 τόνος τε ἢ πόνος
 ἱλῶάντα

Ἐτοιρίσθη ἡ Νοεμ, βιβ', ἐξηγητήθη ζ' Νοεμ, βιβ' καὶ ἀντε-
 γραφή ἐνλωῦθα, δέμοις τῇ Κυρίᾳ Θεοτόκῃ, ἰ. ἰ. βιβ'.

* εἰ δέ βάλῃ λέγε κράτημα $\frac{1}{2}$ ἢ ἐνλωῦθα ἢ ποίησον ἄλλοτερον
 τέλος, οὕτω:



 γω ω ω ω ω χω ω ω ω ω

γω ω ω ω ω χω ω ω ω ω

καὶ λέγε κράτημα εἰς ἰό μελωῶ.